SINISTER WAR #1

MARVEL

SPENCER
BAGLEY
HENNESSY
DELL
OWENS
REBER

"HIS SOUL CRIES OUT.

"NOT JUST FROM PAIN OR SUFFERING--"

--BUT FROM *LOSS.*

SOMETHING HAS BEEN *TAKEN* FROM HIM.

BY *YOU,* DEVIL.

OH, STEPHEN, YOU *FLATTER* ME.

BUT YOU KNOW THE NATURE OF MY PARTICULAR GAME. I CAN'T *TAKE* ANYTHING--

--IT CAN ONLY BE *GIVEN* TO ME *FREELY.*

PETER PARKER was bitten by a radioactive spider and gained the proportional speed, strength, and agility of a SPIDER, adhesive fingertips and toes, and the unique precognitive awareness of danger called "SPIDER-SENSE"! After the tragic death of his Uncle Ben, Peter understood that with great power there must also come great responsibility. He became the crimefighting super hero called the Amazing Spider-Man!

SINISTER WAR

PREVIOUSLY...

There's a lot that Peter Parker doesn't know. He doesn't know that the movie starring his girlfriend, Mary Jane Watson, isn't quite what she told him it was. He doesn't know that the mysterious Kindred knocked out Norman Osborn and escaped from Ravencroft Asylum. Peter DOES know that Doc Ock and the new Sinister Six split Curt Connors from his alternate self, the Lizard, so the scaly beast could join the group, but Peter doesn't know that Kindred has been the motivating force behind this new sextet. And Peter certainly doesn't know that Ock's six is only one of five villain teams that Kindred has aimed in Spider-Man's direction. "What you don't know won't hurt you" doesn't apply here.

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YOU WOULD THINK, FOR A SOMETIMES-PROFESSIONAL PHOTOGRAPHER WHO USED TO GET BY SELLING PICTURES OF HIMSELF AS A SUPER HERO, THAT THE SIGHT OF PAPARAZZI WOULDN'T MAKE ME SO UNCOMFORTABLE.

BUT IT TURNS OUT, WHEN I'M NOT ROCKING THE RED-AND-BLUE SPANDEX OR SNAPPING THE PHOTOS MYSELF...

WELL, LET'S JUST SAY, THIS DEFINITELY ISN'T MY *SCENE*.

BUT THE LADY JUST AHEAD OF ME (IN PRETTY MUCH EVERY WAY)?

SHE WAS *BORN* FOR IT.

YOU DOING OKAY BACK THERE, TIGER?

DON'T YOU WORRY ABOUT *ME*, LADY. I'M JUST THE *ARM CANDY.*

YOU ENJOY THE *MOMENT.*

AND I CAN TELL SHE IS.

I'M *SO PROUD* OF MJ. WHEN WE WERE YOUNGER, SHE HAD A REPUTATION FOR BEING THE *CAREFREE* ONE, THE LIFE OF THE PARTY. BUT TRUTH IS--

--NO ONE HAS WORKED HARDER THAN SHE HAS TO GET HERE.

HER CAREER HAS HAD PLENTY OF UPS AND DOWNS THROUGH THE YEARS.

AND LATELY WE'VE FACED PLENTY OF ADVERSITY TOGETHER...

...ON OTHER FRONTS.

BUT NOW WE'RE HERE, AND SHE'S FINALLY GETTING THE HOLLYWOOD ENDING SHE *DESERVES.* ALL THANKS TO--

PETER PARKER.

--THIS GUY.

IT'S AMAZING TO FINALLY MEET YOU.

CAGE McKNIGHT.

A HOTSHOT FILM DIRECTOR WHO *INSISTED* ON MJ FOR THE LEAD ROLE IN THIS FILM.

DON'T SCREW THIS UP FOR HER, PARKER.

ER, YOU TOO, CAGE. I'M, *UH*, A BIG FAN OF YOUR WORK.

AND I OF YOURS.

THE *PHOTOGRAPHY*, I MEAN. YOU HAVE QUITE THE EYE.

UNFORTUNATELY, I HAVE TO TAKE *THIS ONE* OUT OF THE FRAME FOR THE MOMENT.

MARY JANE, WE'RE NEEDED FOR SOME RED CARPET INTERVIEWS.

YOU GOT IT, BOSS.

WISH ME LUCK.

WELL, SOME THINGS *NEVER* CHANGE.

CAGE SEEMS NICE ENOUGH, IF A BIT... *POMPOUS.* AT LEAST MY SPIDER-SENSE DIDN'T GO OFF, SO HE'S NOT A THREAT. STILL...

...WHY DOES HE SEEM SO *FAMILIAR?*

I CAN'T BELIEVE YOU STILL HAVEN'T *TOLD* HIM.

OH *REALLY?* YOU'RE LOOKING FORWARD TO MY SUPER HERO BOYFRIEND FINDING OUT WHO YOU *REALLY ARE...*

...MYSTERIO?

ALL I'M *SAYING* IS, IN MY EXPERIENCE, STRONG RELATIONSHIPS ARE BUILT ON *HONESTY.*

REFORMED SUPER-CRIMINAL, YOU MEAN.

YEAH, WHEN I THINK OF STRAIGHT SHOOTERS, I THINK OF THE *SUPER-CRIMINAL MASTER OF ILLUSION AND DISGUISE.*

YEAH, AND THAT'S THE PART I NEED TIME TO EXPLAIN TO TIGER. BUT I'M GOING TO. TONIGHT. HOPEFULLY HE HANDLES IT OKAY.

HE *HATES* SURPRISES.

MJ LOVES SURPRISES.

AND I'VE GOT A *BIG ONE* PLANNED FOR TONIGHT.

IT'S BEEN A LONG TIME COMING, OF COURSE...

AND I ALMOST DID IT LAST MONTH UNTIL SOMETHING--*LIKE ALWAYS*--CAME UP.

BUT TONIGHT, I'M *READY.* THIS IS THE PERFECT CHANCE.

AS SOON AS THE MOVIE'S DONE AND THE LIGHTS COME UP.

TALK ABOUT AN *AFTER-CREDITS SCENE.* YES, SIR--

--NOTHING'S GONNA STOP ME *THIS* TIME.

THIS IS IT, BOYS.

TIME FOR THE *SAVAGE SIX* TO PUT A *STOP* TO THIS.

MYSTERIO THINKS HE CAN HUMILIATE US ON THE BIG SCREEN *AND* ON SET? WELL, I SAY WE CRASH THIS PARTY--

--GIVE HIM A TWIST HE'LL *NEVER* SEE COMING.

CAN'T SAY I AGREE WITH HIM THERE, PETE. TRUTH IS--

--THIS IS AS PREDICTABLE AS *YOU* WERE, LAST TIME WE MET.

BUT NOW WE'RE GOING TO MEET ONE LAST TIME.

IN THE FLESH.

ALL YOUR QUESTIONS ANSWERED.

ALL YOUR SINS RISEN.

THIS IS GONNA *HURT*, PAL.

TRUST ME...

...IT ALWAYS DOES.

BUT WE ALL HAVE TO FACE JUDGMENT SOMEDAY.

HELL'S WAITING.

WELL, WELL-- LOOK WHO SAVED ME A SEAT.

SEAT? YES. THE *POPCORN*, ON THE OTHER HAND, IS LONG GONE.

SORRY I'M LATE.

PLEASE--

--LIKE THEY CAN START WITHOUT *YOU*.

BOOM

WOW. I KNOW THESE NEW CINEMAS HAVE INCREDIBLE SOUND, BUT THAT WAS--

MJ, IS THAT--

NO--

AND NOW FOLKS, IT'S TIME FOR YOUR COMING ATTRACTIONS...

MURDER!
MAYHEM!
CRITICAL SCORN!
THE BLOODSHED MAY NOT BE SUITABLE FOR ALL AUDIENCES--
--BUT *THIS ONE* HAS IT COMING!

THE SAVAGE SIX?!

LAST TIME I SAW ANY OF THESE CREEPS WAS BACK DURING KRAVEN'S CENTRAL PARK ZOO RIFF.

THEY MADE SOME TROUBLE OUT IN LOS ANGELES ON MJ'S SET.

GUESS THEY'RE BACK FOR A *SEQUEL*.

AND SPEAKING OF...

MJ?

LOST HER--

--IN ALL THE *CHAOS*.

THEN AGAIN--

--THERE ARE *ADVANTAGES* TO EVERYONE LOOKING THE OTHER WAY.

FOCUS ON THE *BAD GUYS*, PARKER...

...MJ CAN TAKE CARE OF HERSELF.

AND *THEN SOME*.

P-PLEASE H-HELP...

YOU'RE THE *STAR* OF THE SHOW, MS. WATSON.

GLAD WE COULD MEET AGAIN.

YOU OKAY, SIR?

HE'S FINE. JUST AN *EXTRA*.

I HOPE YOU'RE NOT EXPECTING ME TO BE *SCARED* OF YOU. I REMEMBER HOW OUR LAST FIGHT WENT.

I WON'T BE PLAYING THE ROLE OF DAMSEL IN DISTRESS.

TARANTULA...

THWAP

SHE'S RIGHT, TARRY--

--YOU'RE THE ONE WHO SEEMS TO BE IN DISTRESS RIGHT NOW!

DON'T BE SO SURE ABOUT *THAT*, WALL-CRAWLER.

YOU LOOK LIKE YOU'RE IN *PLENTY* OF TROUBLE YOURSELF.

GNFF-- KING COBRA-- WHAT ARE YOU EVEN *DOING* WITH THESE GUYS? WE'VE--*NFF--* BARELY EVER FOUGHT.

YOU KNOW WHAT, WEBS? YOU'RE RIGHT.

MAYBE I SHOULD HAND YOU OVER TO SOME GUYS YOU'VE GOT MORE *HISTORY* WITH.

UNFF!

TAKING A HIT HEAD-ON FROM *RHINO* AND *STEGRON* SHOULD PUT ME OUT OF COMMISSION FOR A WEEK.

GOOD THING I'VE GOT--

--SECONDS.

AH, *THERE'S* OUR LEADING LADY.

OH NO. *VULTURE!* GET UP, SPIDEY. YOU GOTTA GET--

--MOVING. *SCORPION!*

NFF-- GARGAN-- NO--LET ME GO--

THE GOOD NEWS, MS. WATSON, IS YOUR *DEATH* WILL MAKE HEADLINES EVERYWHERE.

I'M SURE A POSTHUMOUS PERFORMANCE WILL BE GREAT FOR THE *BOX OFFICE!*

TOOMES-- STOP THIS!

AH, *THERE* YOU ARE. FINALLY. THE ONE I *REALLY* WANT.

THAT'S RIGHT. YOUR GRUDGE ISN'T WITH THEM.

IT IS WITH I...

...MYSTERIO!

...MYSTERIO?

MYSTERIO.

YOU RUINED *MY PREMIERE*, YOU CRETIN!

YOUR PREMIERE?!

YOU USED ME AS A *STOOGE* IN YOUR MOVIE, MADE ME LOOK LIKE A FOOL--

SLASH

--EVEN IF I *LIKED* THE CASTING!

REALLY INSPIRED CHOICE.

THWACK

OKAY, THIS IS A WEIRD FEELING.

AT LEAST THEY'RE FIGHTING *EACH OTHER?* SUPER VILLAINS--

--NO SENSE OF CAMARADERIE.

I UNDERSTAND YOU'RE ANGRY, ADRIAN, BUT I'M AFRAID YOU'LL HAVE TO UNHAND HIM--

--HE'S NEEDED *ELSEWHERE.*

UNBELIEVABLE. JUST WHEN I THINK THIS CAN'T POSSIBLY GET WORSE...

THE SINISTER SIX.

THEY REALLY *ARE* BACK.

AND SO IS *DOCTOR OCTOPUS.*

I KNEW IT. CURT CONNORS *TOLD* ME IT WAS SO, BUT STILL--

--NONE OF IT *ADDS UP.*

NO TIME TO PONDER THE HOWS AND WHENS *NOW* THOUGH, SPIDEY.

THESE KILLERS ARE REALLY GOING AT EACH OTHER.

ALL-OUT WAR.

MJ, THERE YOU ARE. AND YOU--

--WHAT HAVE YOU DONE, MYSTERIO? DUPED HER, PRETENDING TO BE A *REAL* DIRECTOR, I GUESS? IF YOU'VE PUT HER IN DANGER--

PETER, *STOP.*

I KNEW.

WAIT-- WHAT DO YOU *MEAN*, YOU KNEW?

IT DIDN'T TAKE ME LONG TO FIGURE IT OUT ON SET.

NONSENSE. I'M A *MASTER* OF--

CAN IT, "CAGE."

QUENTIN'S CHANGED. HE'S TRYING TO *REFORM,* USING THE MOVIE TO TELL HIS STORY. I WANTED TO *HELP.*

MJ, YOU CAN'T ACTUALLY *BELIEVE* HIM. HE'S A *CRIMINAL.*

YOU MEAN LIKE YOUR *ROOMMATE?* OR YOUR *EX-GIRLFRIEND?*

OKAY, THAT'S--

--LOW.

GET DOWN!

THWIP

BAD AS I WANT ANSWERS, WE DON'T HAVE TIME TO CHAT.

MJ, ARE YOU OKAY?

SPIDER-MAN, *LISTEN* TO ME--

--THERE'S SOMETHING I KNOW... SOMETHING ABOUT THE *TWO* OF YOU.

IT'S THE REASON ALL OF THIS IS HAPPENING.

HOLD THAT THOUGHT, *BUBBLE*--

--I GOTTA DO A LITTLE *CROWD CONTROL.*

IF I LET THESE JERKS KEEP AT IT, THEY'RE GOING TO BRING THIS ENTIRE PLACE DOWN AROUND US.

THEN AGAIN--

KRAK

--MAYBE I COULD USE THE SLEEP.

OCK, LISTEN TO ME-- WHATEVER'S HAPPENED, THIS ISN'T *YOU!*

FWAK

DON'T PRETEND TO KNOW ME OR MY GENIUS, WALL-CRAWLER.

KRAK

YEAH, AND THAT'S THE *PROBLEM.*

I'M WHO I'VE *ALWAYS* BEEN.

NOW, IF YOU'LL EXCUSE ME--

--I HAVE SOME *BUSINESS* TO ATTEND TO.

HELLO, QUENTIN. IT'S TIME TO COME HOME.

WHAT ARE YOU *DOING* HERE, OCTAVIUS?

ISN'T IT OBVIOUS? I CAME HERE TO *RESCUE* YOU. AND TO OFFER YOU AN *OPPORTUNITY--*

--TO REJOIN THE *SIX*. TO MAKE THE CIRCLE *COMPLETE*.

AND ALL I ASK FOR IN RETURN--

--IS *HER*.

KINDRED-- HE PUT YOU UP TO THIS.

NO ONE PUTS *DOCTOR OCTOPUS* UP TO *ANYTHING*.

THIS IS SIMPLY THE BEST AVAILABLE OPTION. FOR *BOTH* OF US.

I'VE BEEN ASSURED NO HARM WILL COME TO HER, EVEN.

HIM, ON THE OTHER HAND...

NO.

MARY JANE...

QUENTIN-- WHAT ARE YOU DOING?

MYSTERIO--

I'M SORRY, BUT-- TRUST ME-- IT HAS TO BE THIS WAY.

REMEMBER--

--THE DEVIL ALWAYS GETS HIS DUE.

POOF

MJ!

FWBAM

THERE WE ARE...

PULL YOURSELF TOGETHER...

AND SEE JUST WHAT YOU'VE *DONE*.

WELCOME BACK TO THE LAND OF THE LIVING, PETE.

HARRY...

YOU DID THIS!

WRONG. *YOU* DID. BUT THEN--

--WHAT'S A VICIOUS CYCLE IF YOU NEVER *BREAK* IT?

MJ...

NORMAN?

AND THEY'RE NOT ALL.

YOU REMEMBER WHAT I TOLD YOU LAST TIME? WELL--

--NOW IT'S A PARTY.

WHATEVER YOU'VE DONE, DEVIL, END IT NOW.

OH COME ON, DOC. YOU KNOW BETTER THAN THAT. MY HANDS ARE TIED!

YOU'RE *LYING.* PETER PARKER WOULD NEVER--

YOU'D BE SURPRISED WHAT EXTENUATING CIRCUMSTANCES CAN DO. BUT I DON'T WANNA BE INFLEXIBLE. MY DEALS ARE MY ASSETS, AND AS YOU CAN SEE--

--I'M NOT OPPOSED TO GAMES OF CHANCE.

WHAT DO YOU SAY, STEPHEN? YOUR SIDE VERSUS MINE, RED OR BLACK--

POWER TIME

--YOU FEELING *LUCKY?*

TO BE CONTINUED!

NEXT ISSUE: SINISTER WAR #2

ALSO CHECK OUT: AMAZING SPIDER-MAN #71

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ZONE